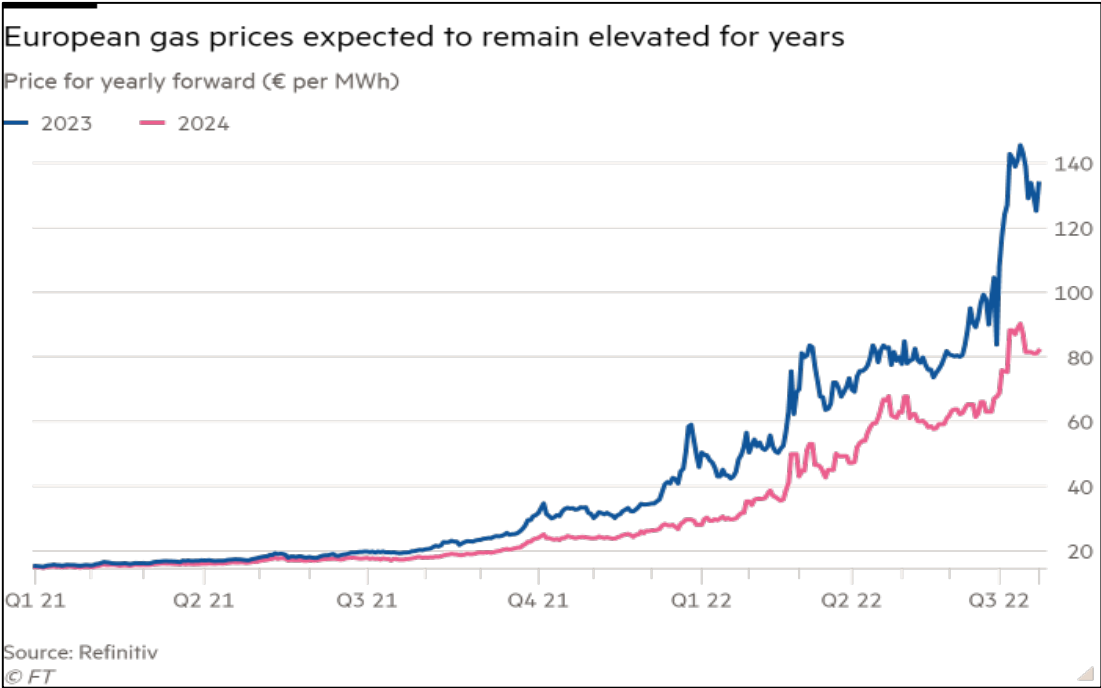
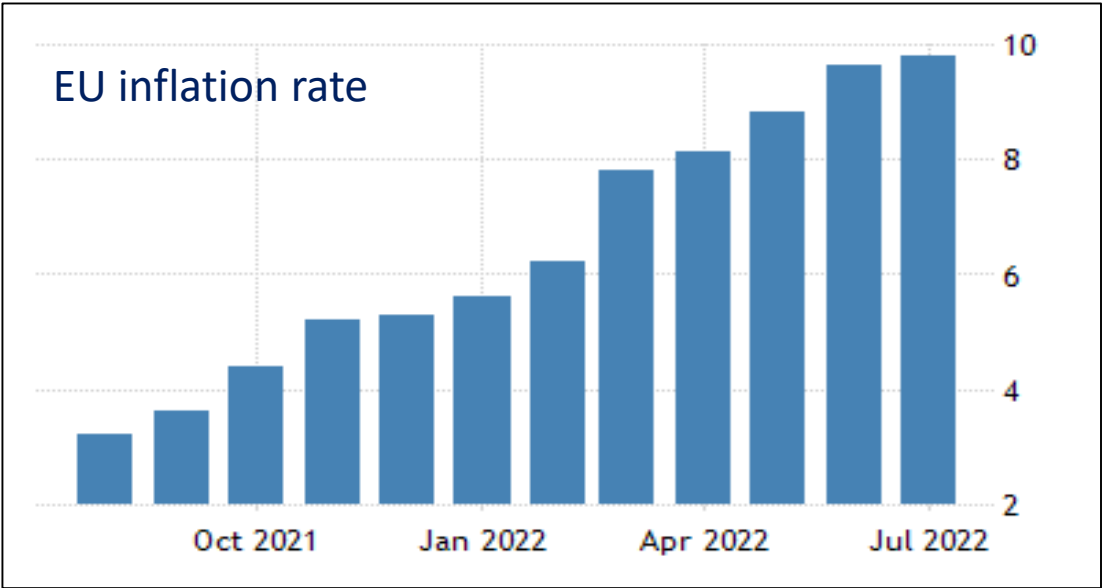


Circular economy and sustainable resource use: Systemic approaches in uncertain times



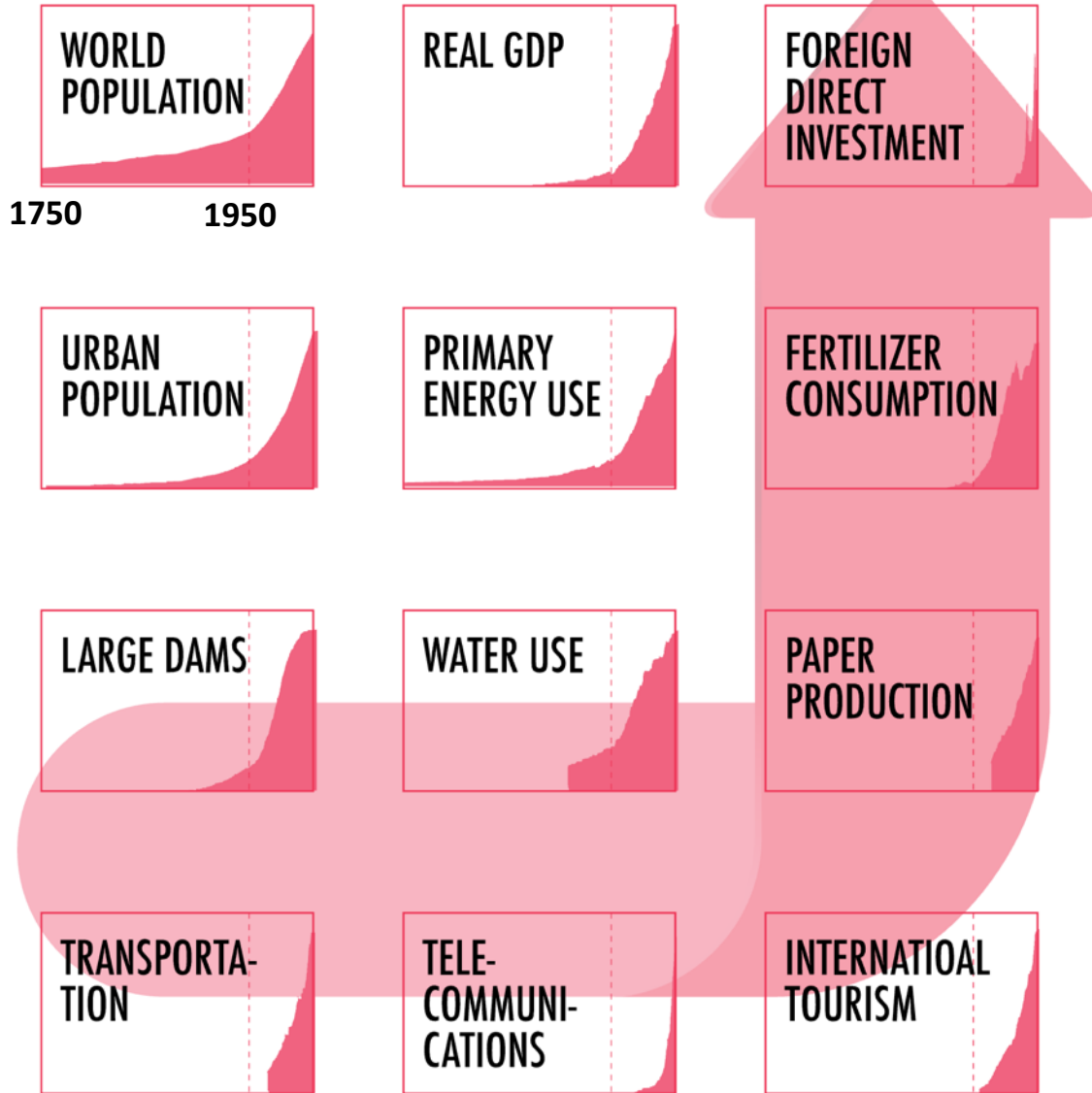
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Resources (and populations) under pressure

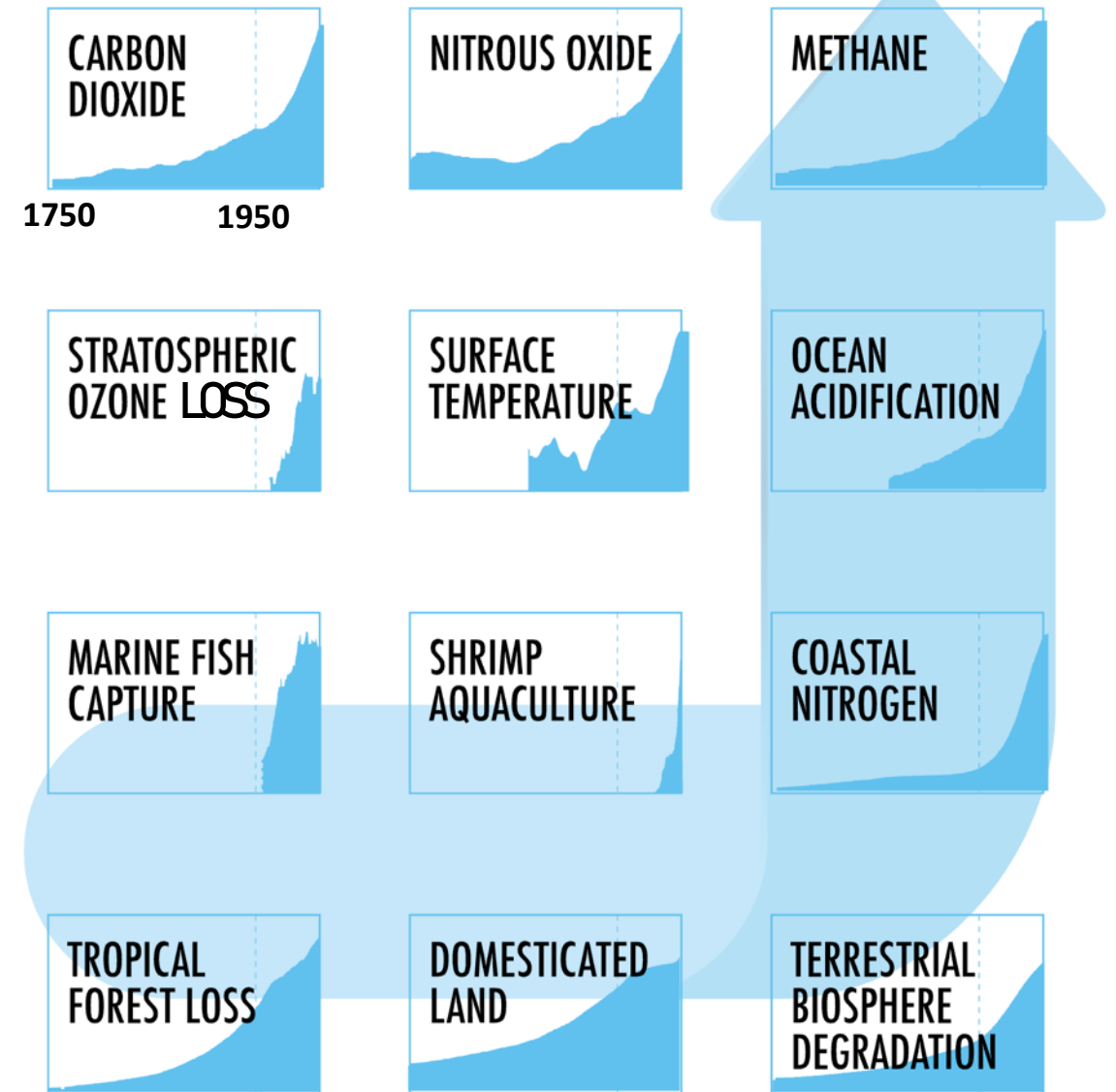


Off the chart: global trends in the current paradigm

Socio-economic trends



Earth system trends



Global context: unprecedented challenges, improved knowledge

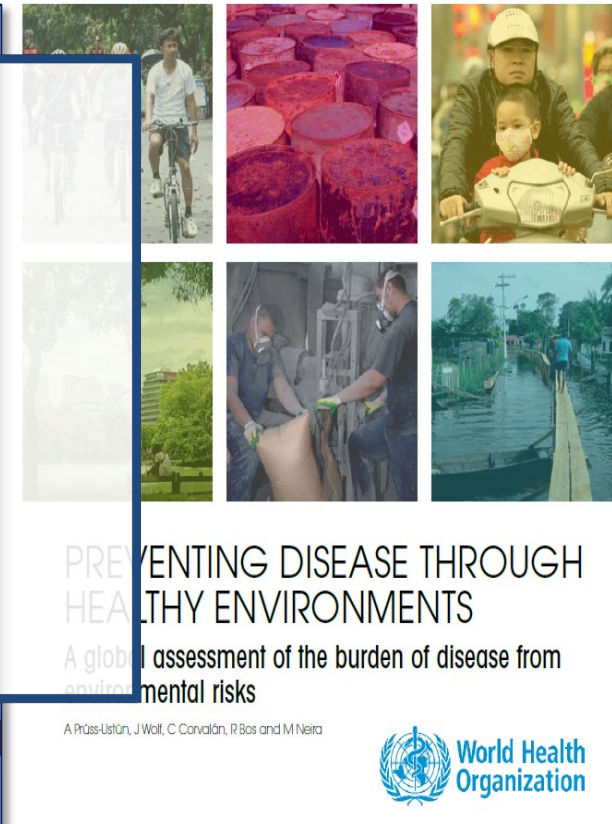
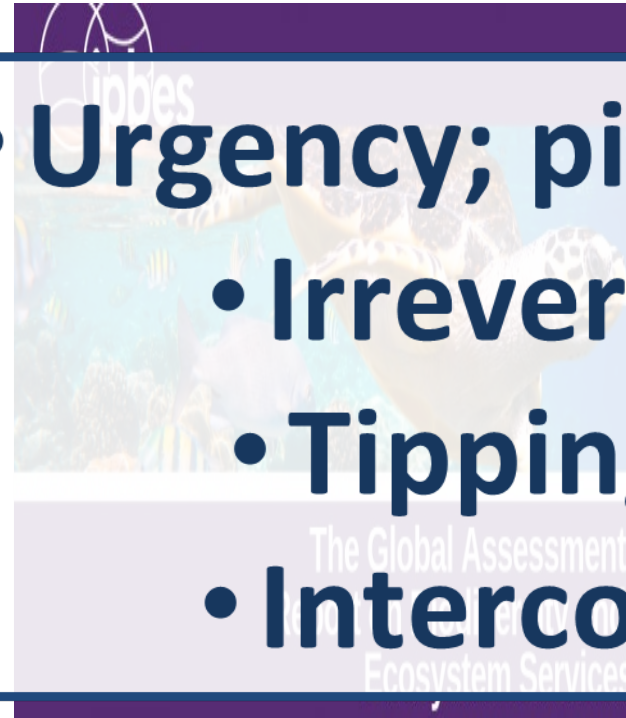
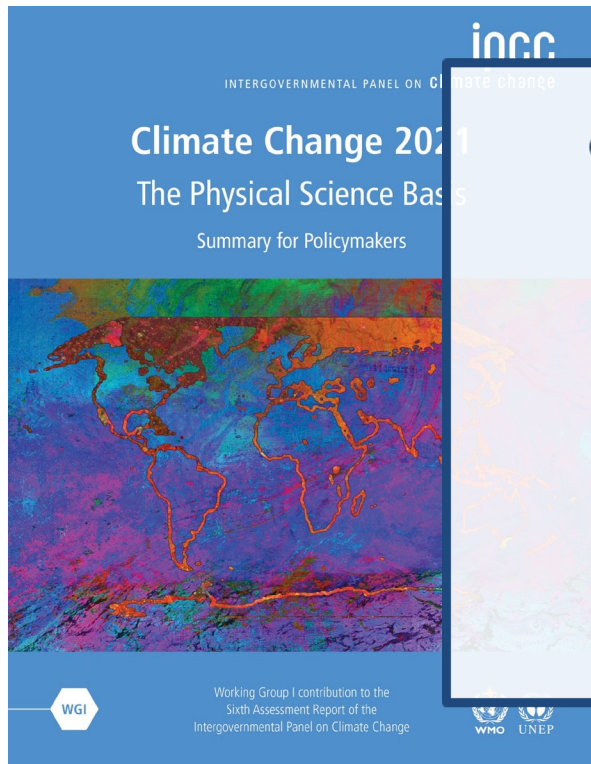
1. IPCC: **climate change**

2. IPBES: **biodiversity loss** and ecosystem services

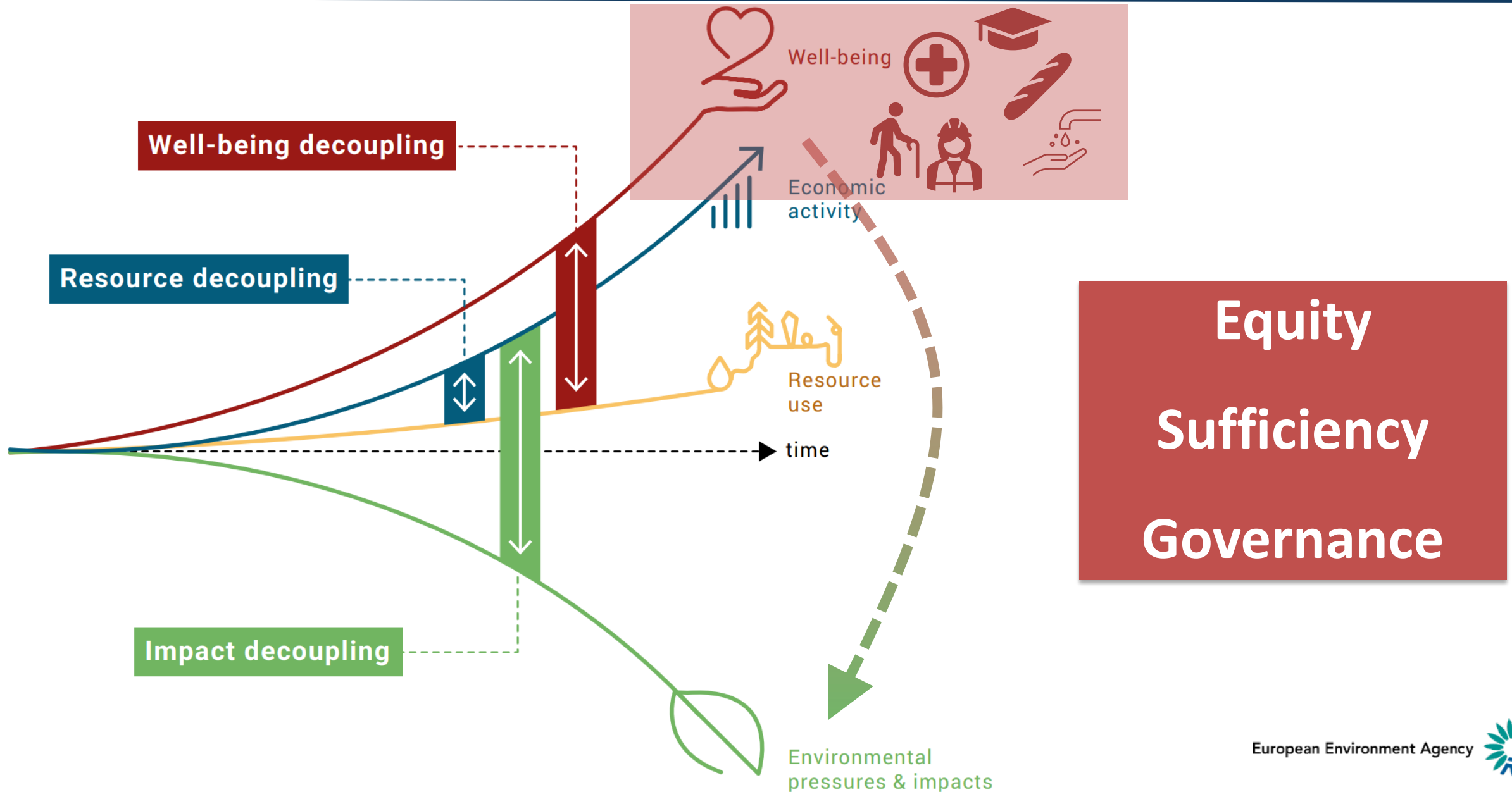
3. IRP: unsustainable **resource use**

4. WHO: environment and **health**

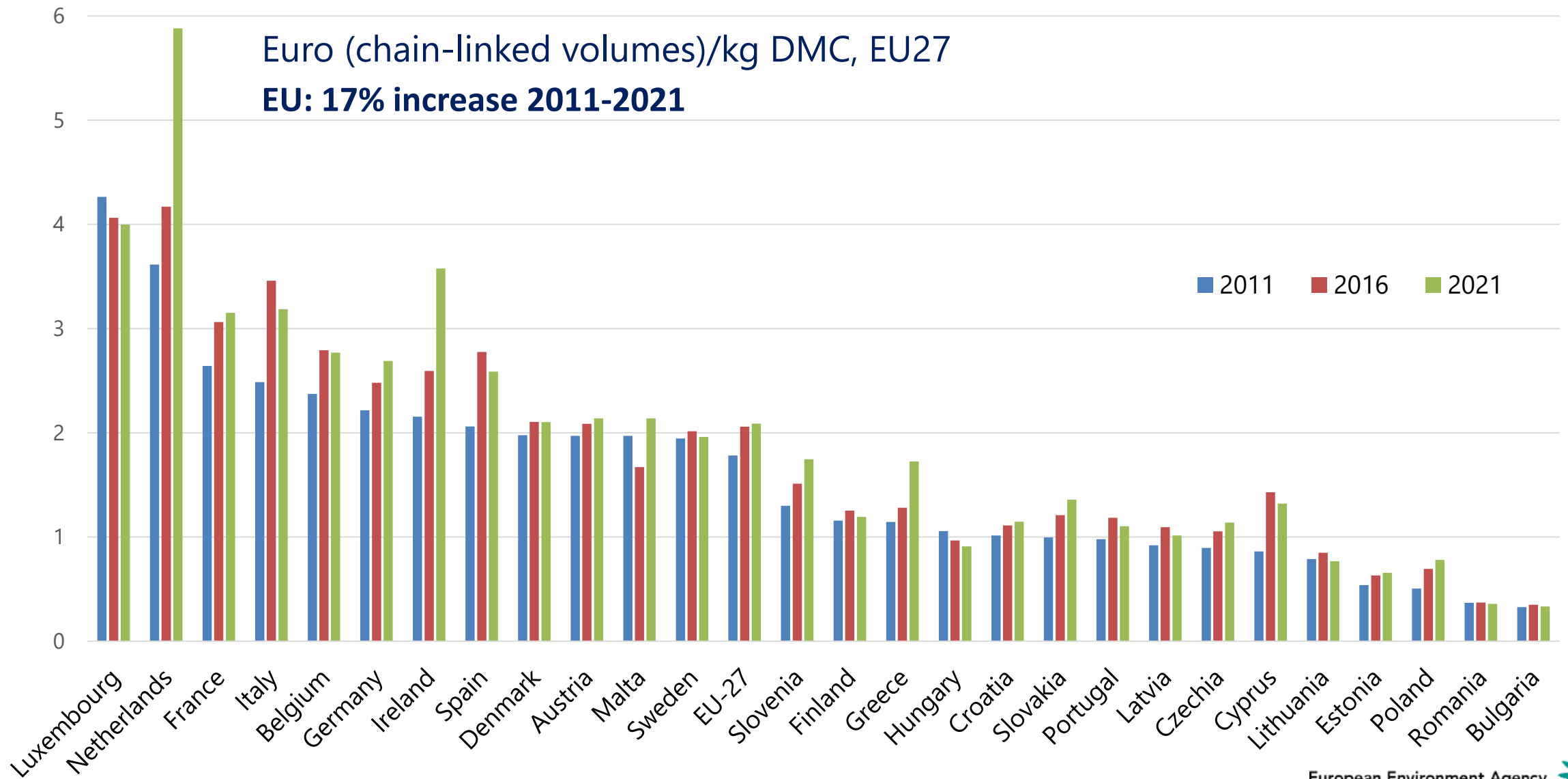
- Urgency; pivotal decade
- Irreversibilities
- Tipping points
- Interconnected



Decoupling wellbeing from resource use and impacts

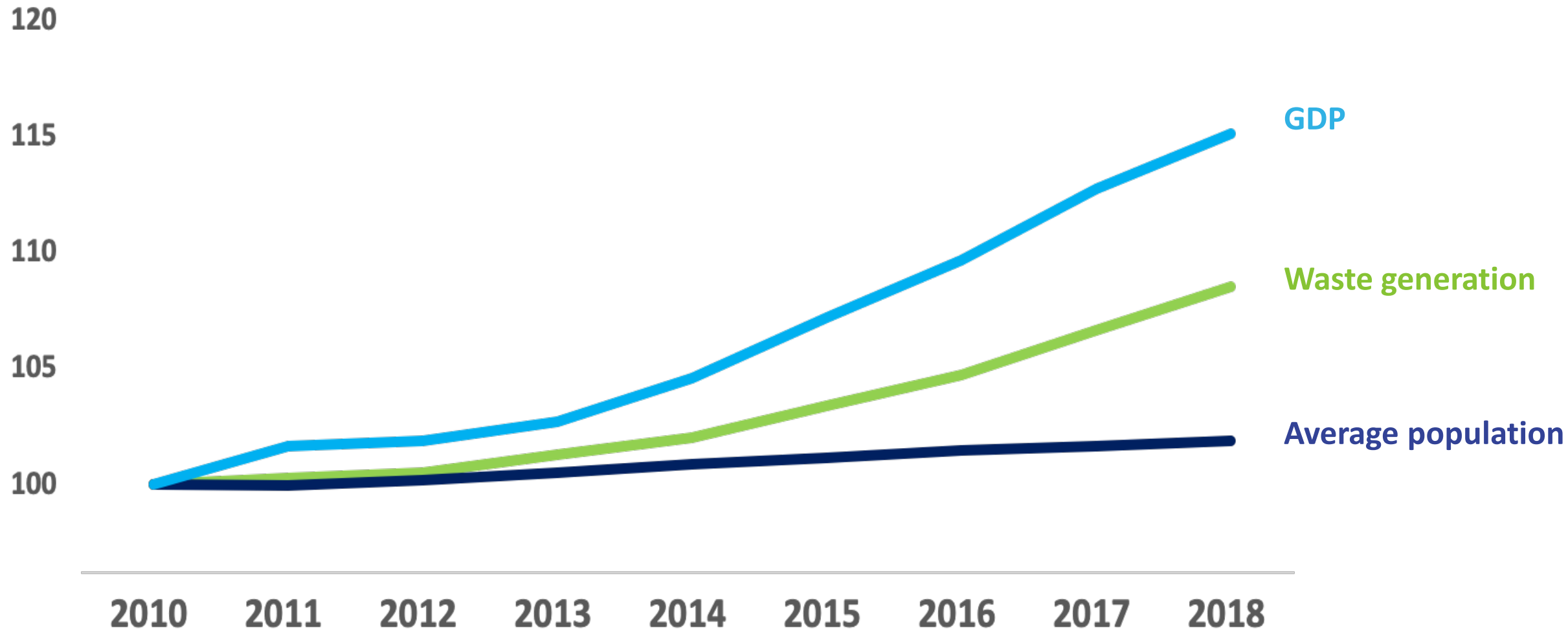


Resource efficiency is improving in Europe



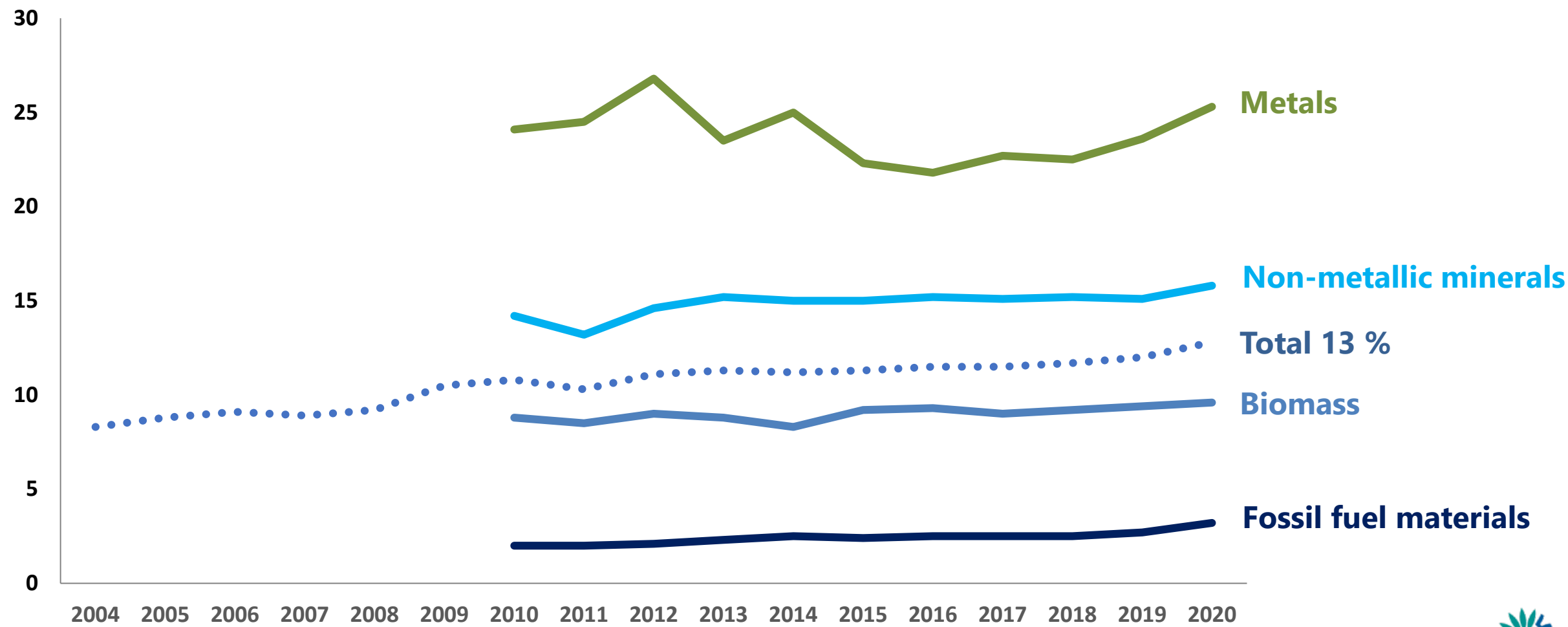
Waste generation is still increasing

Trends in waste generation, economic development and population, EEA-33

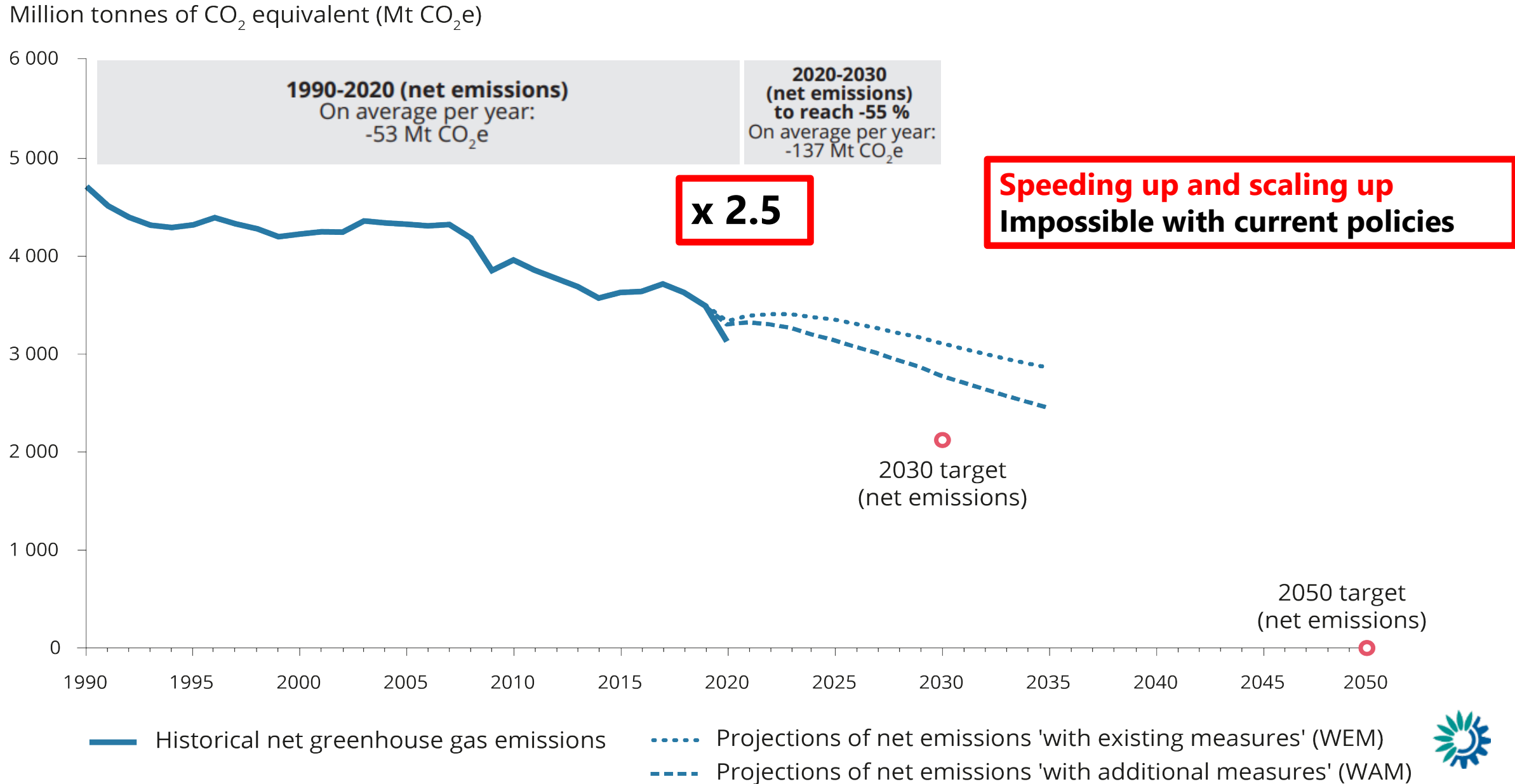


Circular use of materials is still low

Trends in the circular material use rate, % in EU-27



Ambitious targets require a paradigm shift



Re-configuring the (circular) economy is an international challenge

**Increasing global material use
& globalised value chains**

**Changing demographics
& incomes**

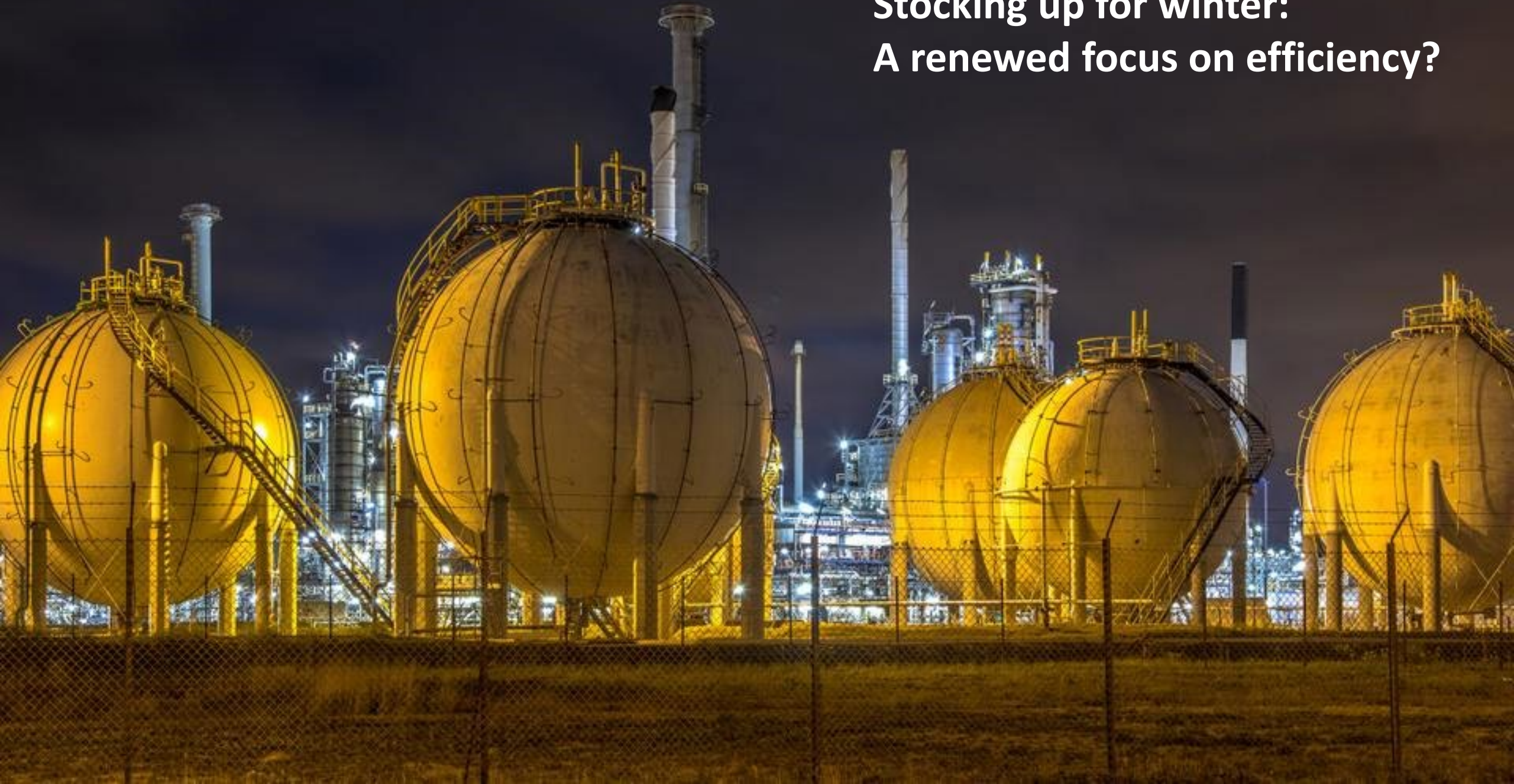
**Distribution of social
impacts of material use**

**Distribution of supply
chain know-how**

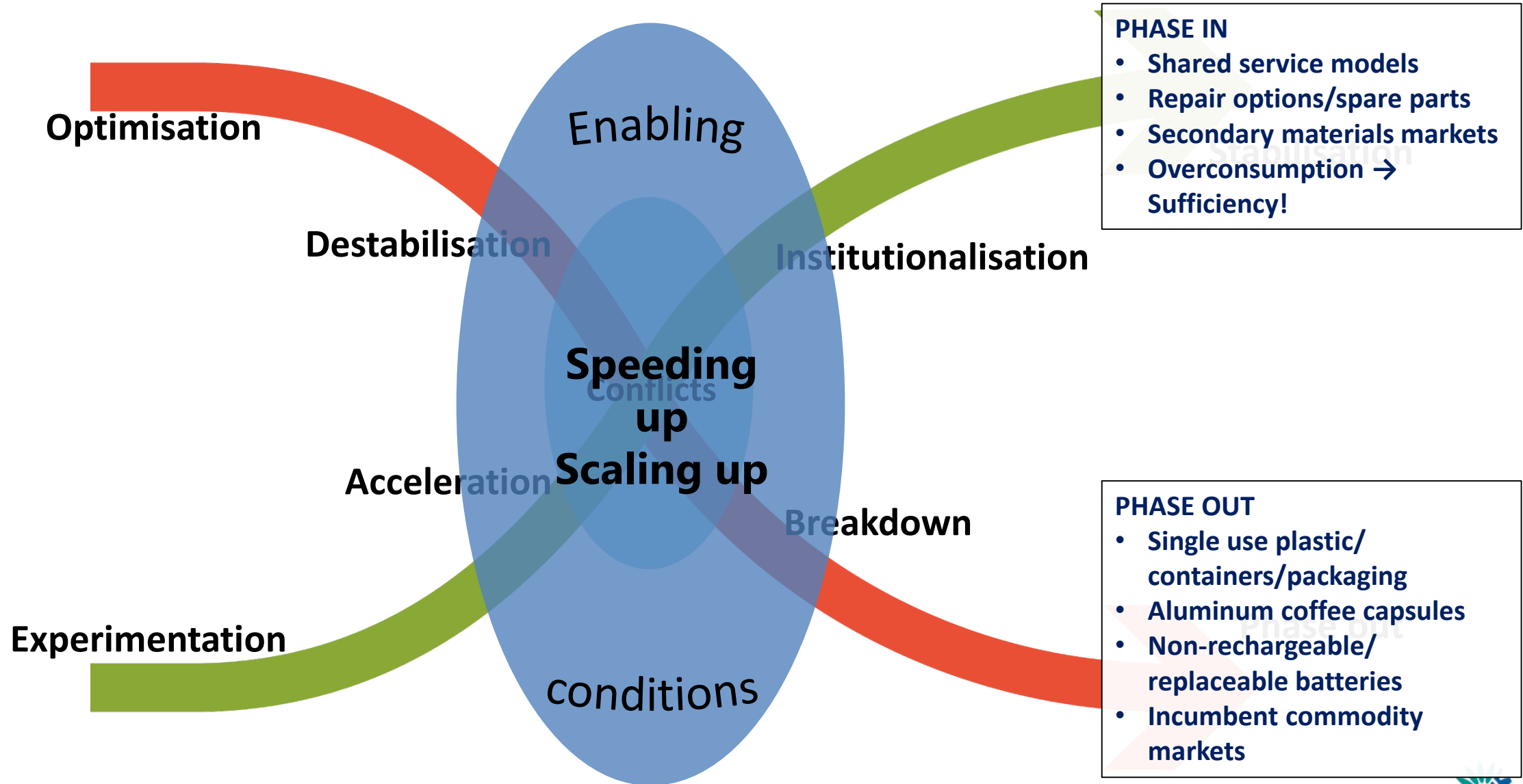
**Virgin vs recycled
materials**



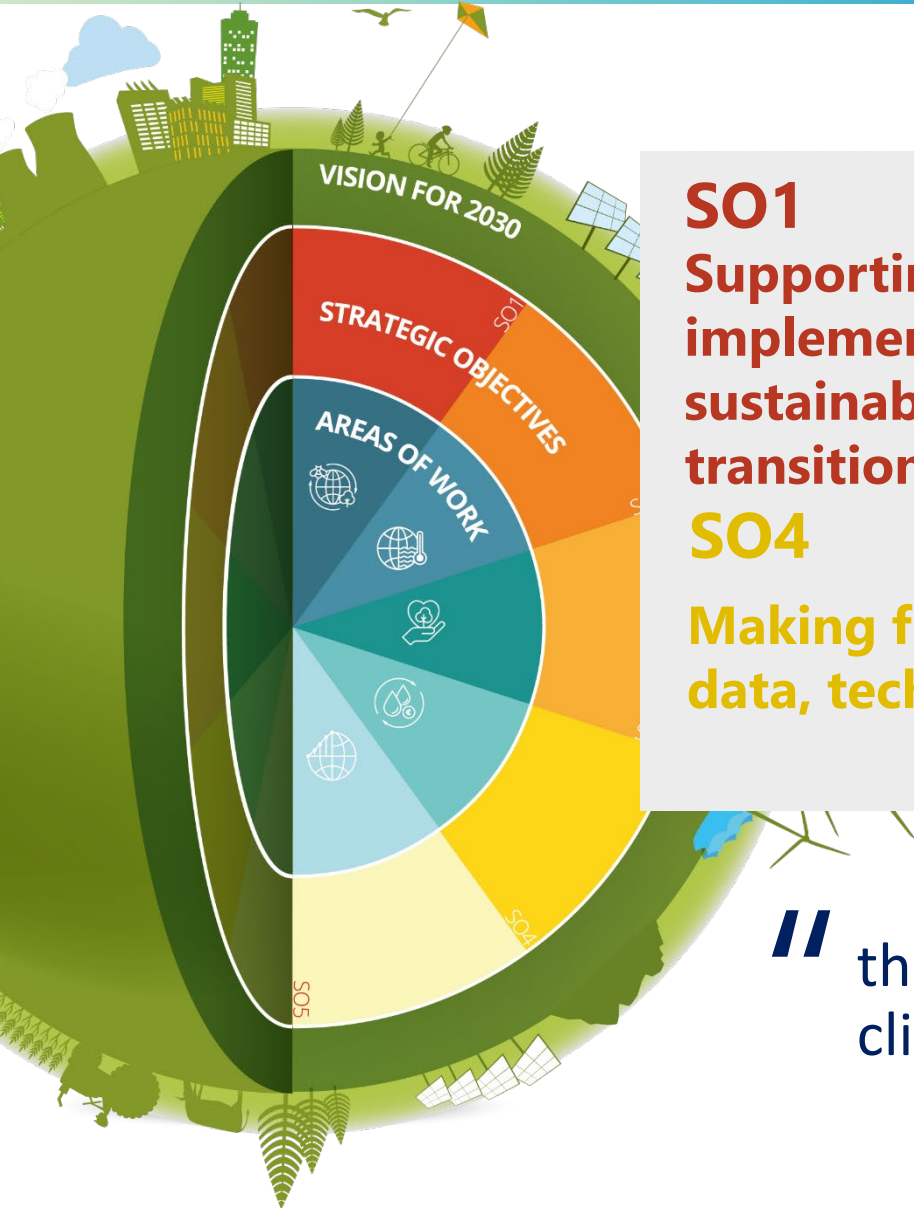
**Stocking up for winter:
A renewed focus on efficiency?**



Paradigm shifts/systemic change are disruptive: the 'x-curve'



EEA-Eionet Strategy 2021-2030: Strategic objectives



SO1
Supporting policy
implementation and
sustainability
transitions

SO4
Making full use of the potential of
data, technology and digitalisation

SO2
Providing timely
input to solutions for
sustainability
challenges

SO3
Building stronger
networks and
partnerships

SO5
Resourcing our shared
ambitions

// the **leading network** for policy-relevant environment and climate knowledge at European Union and country levels //



EEA work areas supporting...

1 Biodiversity and ecosystems



2 Climate change mitigation and adaptation



3 Human health and the environment



4 Circular economy and resource use



5 Sustainability trends, prospects and responses



The European Green Deal

#EUGreenDeal

- First **climate-neutral** continent, incl. **Adaptation** Strategy
- **Biodiversity** Strategy 2030
- **New Circular Economy** Action Plan
- **Zero pollution** strategy
- **Farm to fork** strategy
- **Just transition**
- **Sustainable** European Investment Plan
- Future ready economy – new **industrial strategy**

Addressing monitoring gaps: Bellagio process



1
Monitor the circular
economy transition



2
Define
indicator groups



3
Follow indicator
selection criteria



4
Exploit a range of
data/information
sources



5
Ensure
multilevel
monitoring



6
Measure progress
towards targets



7
Ensure visibility
and clarity

Circular Economy monitoring at the EEA



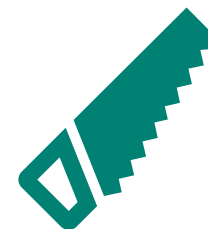
**Coalition
building**

- **Bellagio partnership**
- **Country level**
- **Eurostat**
- **UNECE / OECD**



**Innovation
and pilots**

- **Piloting the use of novel data sources**
- **Harvesting data from product passports**
- **Pilot indicator on life spans**
- **Integrate in Circularity Metrics Lab**



**Delivery and
implementation**

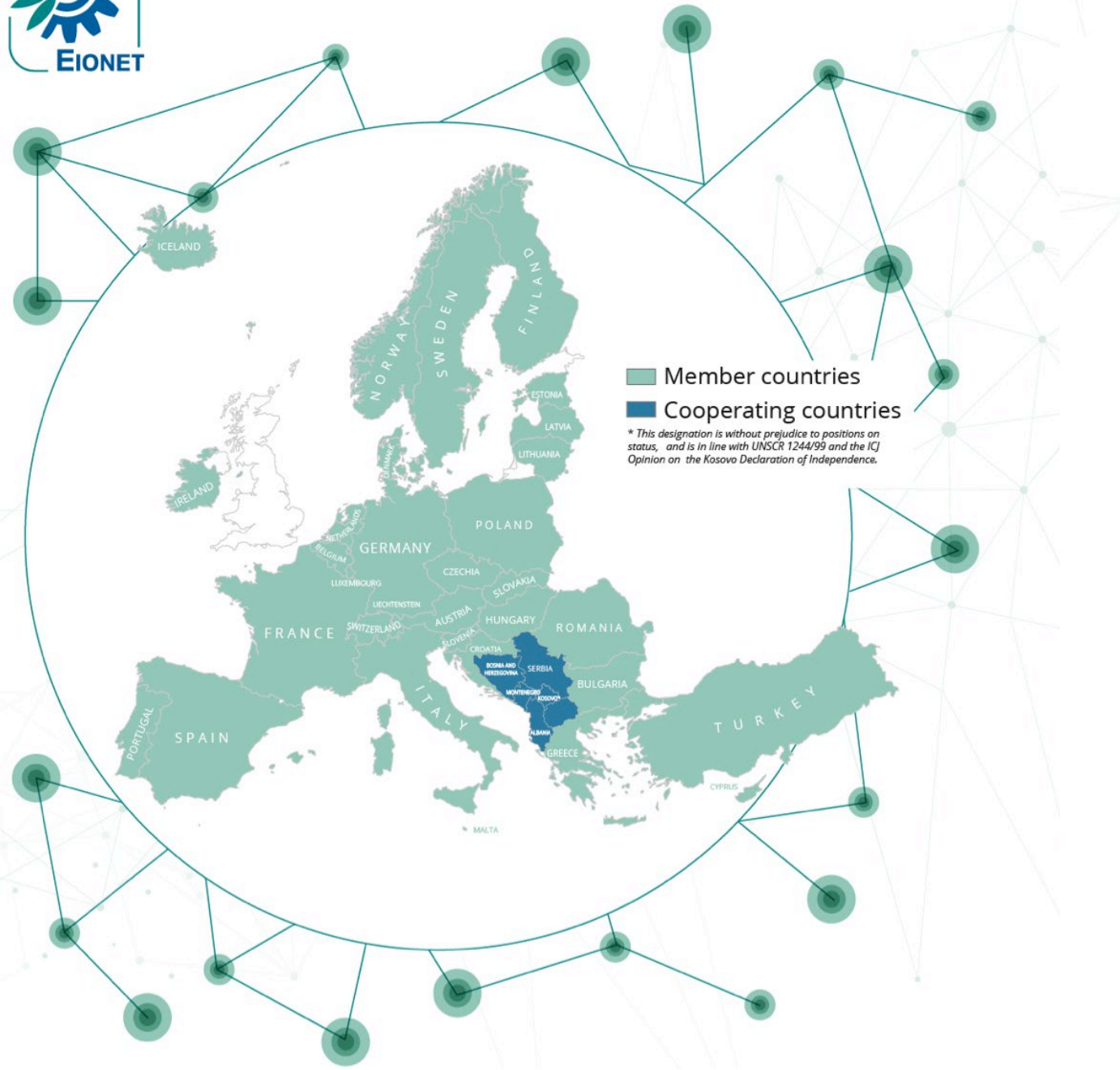
- **CE State and Outlook report**
- **Circularity Metrics Lab**
- **EEA Indicator set**
- **Doubling CMUR**



Circular economy and resource use: Systemic thinking across work areas

Areas of work 13 groups

- Biodiversity and Ecosystems 1
- Biodiversity and Ecosystems 2
- Circular Economy and Resource Use
- Climate Change Impacts, Vulnerability and Adaptation
- Climate Change Mitigation and Energy Systems
- Communication
- Data, technologies and digitalisation
- Food Systems
- Foresight
- Human Health and Environment
- Land Systems
- Mobility Systems
- State of the Environment



A large sculpture of a whale, constructed entirely from discarded plastic waste, is displayed on a paved surface. The whale's body is a dense, colorful mass of various plastic items, including bottle caps, fragments of containers, and other unidentifiable pieces. Its tail is a large, brown, crumpled plastic bag. The head is a black plastic bag with a white mesh screen. The sculpture is set against a backdrop of a body of water and a cloudy sky.

Thank you

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